



Jennifer Salke Head of Amazon MGM Studios 9300 Culver Blvd. Culver City, CA 90232

Dear Jennifer,

The November 18 *Atlantic* article "There's No Longer Any Doubt That Hollywood Writing is Powering AI" confirms what was already clear to so many: tech companies have looted the studios' intellectual property—a vast reserve of works created by generations of union labor—to train their artificial intelligence systems. Having amassed billions in capital on this foundation of wholesale theft, these tech companies now seek to sell back to the studios highly-priced services that plagiarize stolen works created by WGA members and Hollywood labor.

The studios, as copyright holders of works written by WGA members, have done nothing to stop this theft. They have allowed tech companies to plunder entire libraries without permission or compensation. The studios' inaction has harmed WGA members.

The Guild's collective bargaining agreement—the MBA—expressly requires the studios to defend their copyrights on behalf of writers. MBA Article 50 provides that the studios hold "in trust" rights reserved to certain writers of original works. Writers who have separated rights in those works under Article 16.B retain *all other rights* in the material, including the right to use the works to train AI systems. As holders of those rights in trust, the studios have a fiduciary obligation to protect against the unauthorized use of the works for AI training purposes.

It's time for the studios to come off the sidelines. After this industry has spent decades fighting piracy, it cannot stand idly by while tech companies steal full libraries of content for their own financial gain. The studios should take immediate legal action against any company that has used our members' works to train AI systems.

Sincerely,

WGAW Officers

Meredith Stiehm, President, Michele Mulroney, Vice President Betsy Thomas, Secretary-Treasurer

WGAE Officers

Scott Alexander Raphael Bob-Waksberg Adam Conover Travis Donnelly Rob Forman Justin Halpern Dante W. Harper Chris Hazzard Melinda Hsu Deric A. Hughes Zoe Marshall Molly Nussbaum Dailyn Rodriguez John Rogers Danny Tolli Nicole Yorkin

WGAE Council (Film/Television/Streaming)





Robert A. Iger Chief Executive Officer The Walt Disney Company 500 South Buena Vista Street Burbank, CA 91521

Dear Bob,

The November 18 *Atlantic* article "There's No Longer Any Doubt That Hollywood Writing is Powering AI" confirms what was already clear to so many: tech companies have looted the studios' intellectual property—a vast reserve of works created by generations of union labor—to train their artificial intelligence systems. Having amassed billions in capital on this foundation of wholesale theft, these tech companies now seek to sell back to the studios highly-priced services that plagiarize stolen works created by WGA members and Hollywood labor.

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Donna Langley Chairman NBCUniversal Studios & Entertainment 100 Universal City Plaza Universal City, CA 91608

Dear Donna,

The November 18 *Atlantic* article "There's No Longer Any Doubt That Hollywood Writing is Powering AI" confirms what was already clear to so many: tech companies have looted the studios' intellectual property—a vast reserve of works created by generations of union labor—to train their artificial intelligence systems. Having amassed billions in capital on this foundation of wholesale theft, these tech companies now seek to sell back to the studios highly-priced services that plagiarize stolen works created by WGA members and Hollywood labor.

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Ted Sarandos Co-Chief Executive Officer and President Netflix 121 Albright Way Los Gatos, CA 95032

Dear Ted,

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WGAE Council (Film/Television/Streaming)





George Cheeks Co-Chief Executive Officer Paramount Global 1515 Broadway New York, NY 10036

Chris McCarthy Co-Chief Executive Officer Paramount Global 1515 Broadway New York, NY 10036

Brian Robbins Co-Chief Executive Officer Paramount Global 1515 Broadway New York, NY 10036

Dear George, Chris and Brian,

The November 18 *Atlantic* article "There's No Longer Any Doubt That Hollywood Writing is Powering AI" confirms what was already clear to so many: tech companies have looted the studios' intellectual property—a vast reserve of works created by generations of union labor—to train their artificial intelligence systems. Having amassed billions in capital on this foundation of wholesale theft, these tech companies now seek to sell back to the studios highly-priced services that plagiarize stolen works created by WGA members and Hollywood labor.

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WGAE Officers

Lisa Takeuchi Cullen, President Christopher Kyle, Secretary-Treasurer Erica Saleh, Vice President, Film/TV/Streaming

WGAE Council





Ravi Ahuja Chief Executive Officer Sony Pictures Entertainment 10202 W. Washington Blvd. Culver City, CA 90232

Dear Ravi,

The November 18 *Atlantic* article "There's No Longer Any Doubt That Hollywood Writing is Powering AI" confirms what was already clear to so many: tech companies have looted the studios' intellectual property—a vast reserve of works created by generations of union labor—to train their artificial intelligence systems. Having amassed billions in capital on this foundation of wholesale theft, these tech companies now seek to sell back to the studios highly-priced services that plagiarize stolen works created by WGA members and Hollywood labor.

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David M. Zaslav President and Chief Executive Officer Warner Bros. Discovery 230 Park Avenue South New York, NY 10003

Dear David,

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