

Appendix B

**CREDIT RULES FOR
TELEVISION, HBSVOD, DIRECT-TO-DVD, AND NEW MEDIA MOTION PICTURES**

What credit are you seeking?

Who Are You?	What credit are you seeking?					
	Sole Story	Sole Teleplay	Sole Written by	Shared Story	Shared Teleplay	Shared Written by
<p>Writer A - the first writer on a teleplay that IS NOT based on source material of a story nature. This includes teleplays where there is assigned material if the assigned material is non-fiction and does not contain a narrative or is used as research material for the project (<i>i.e.</i>, the teleplay is not an adaptation of the assigned material).</p>	<p>No other writer has contributed substantially more to the story than you have.</p>	<p>No other writer has contributed substantially more than you to any of the four teleplay elements.</p>	<p>1) Story + Teleplay = Written by: 1) no other writer has contributed substantially more to the story than you have; AND 2) no other writer has contributed substantially more than you to any of the four teleplay elements.</p>	<p>A subsequent writer has contributed substantially more than you to the story, but not enough to essentially eliminate your contribution.</p>	<p>A subsequent writer has contributed substantially more than you to any or all of the four teleplay elements, but not enough to essentially eliminate your contribution to teleplay.</p>	<p>1) Story + Teleplay = Written by: 1) a subsequent writer has contributed substantially more to the story than you; AND 2) that same subsequent writer has contributed substantially more than you to any or all of the four teleplay elements; AND 3) your contributions to story and teleplay have not been essentially eliminated.</p>
<p>Writer B, C, D, E, etc. - a subsequent writer on a teleplay that IS NOT based on source material of a story nature.*</p>	<p>You have contributed substantially more to the story than the first writer such that the first writer's contribution to story is essentially eliminated and no other subsequent writer has also contributed to the story.</p>	<p>1) You have contributed substantially more than the first writer to all of the four teleplay elements such that the teleplay contributions of the first writer have been essentially eliminated in all four areas; OR 2) you and another subsequent writer combined have contributed substantially more than the first writer to all of the four teleplay elements such that the teleplay contributions of the first writer to all four teleplay elements have been essentially eliminated and you are the subsequent writer with the greater contribution.</p>	<p>1) You have contributed substantially more to the story than the first writer such that the story contribution of the first writer is essentially eliminated ; AND 2) The teleplay contribution of the first writer to all four teleplay elements has been essentially eliminated and a) you have contributed substantially more than the first writer to all of the four teleplay OR b) you and another subsequent writer combined have contributed substantially more than the first writer to all of the four teleplay elements <u>and</u> you are the subsequent writer with the greater contribution.</p>	<p>You have contributed substantially more to the story than the first writer, but not enough to essentially eliminate the first writer's story contribution.</p>	<p>1) You have contributed substantially more than the first writer to any or all of the four teleplay elements but not enough to essentially eliminate the teleplay contributions of the first writer in all four areas; OR 2) you and another subsequent writer combined have contributed substantially more than the first writer to any or all of the four teleplay elements but not enough to essentially eliminate the teleplay contributions of the first writer in all four areas <u>and</u> you are the subsequent writer with the greater contribution.</p>	<p>1) You have contributed substantially more to the story than the first writer, but not enough to essentially eliminate the first writer's story contribution; AND 2) The teleplay contribution of the first writer to all four teleplay elements has NOT been essentially eliminated and a) you have contributed substantially more than the first writer to any or all of the four teleplay OR b) you and another subsequent writer combined have contributed substantially more than the first writer to any or all of the four teleplay elements <u>and</u> you are the subsequent writer with the greater contribution.</p>

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Who Are You?	Sole Story	Sole Teleplay	Sole Written by	Shared Story	Shared Teleplay	Shared Written by
<p>Writer A - the first writer on a teleplay that is an adaptation of <u>SOURCE MATERIAL</u> that contains a narrative (e.g., a novel, comic book, graphic novel, play, or article).</p>	<p>No story credit can be accorded.</p>	<p>No other writer has contributed substantially more than you to any of the four teleplay elements.</p>	<p>"Written by" credit cannot be accorded because there is no story credit. Story + Teleplay = Written by.</p>	<p>No story credit can be accorded.</p>	<p>A subsequent writer has contributed substantially more than you to any or all of the four teleplay elements, but not enough to essentially eliminate your contribution to teleplay.</p>	<p>"Written by" credit cannot be accorded because there is no story credit. Story + Teleplay = Written by.</p>
<p>Writer B, C, D, E, etc. - a subsequent writer on a teleplay based on <u>SOURCE MATERIAL</u> that contains a narrative (e.g., a novel, comic book, graphic novel, play, or article).</p>	<p>No story credit can be accorded.</p>	<p>1) You have contributed substantially more than the first writer to all of the four teleplay elements such that the teleplay contributions of the first writer have been essentially eliminated in all four areas;</p> <p style="text-align: center;">OR</p> <p>2) you and another subsequent writer combined have contributed substantially more than the first writer to all of the four teleplay elements such that the teleplay contributions of the first writer to all four teleplay elements have been essentially eliminated and you are the subsequent writer with the greater contribution.</p>	<p>"Written by" credit cannot be accorded because there is no story credit. Story + Teleplay = Written by.</p>	<p>No story credit can be accorded.</p>	<p>1) You have contributed substantially more than the first writer to any or all of the four teleplay elements but not enough to essentially eliminate the teleplay contributions of the first writer in all four areas;</p> <p style="text-align: center;">OR</p> <p>2) you and another subsequent writer combined have contributed substantially more to any or all of the four teleplay elements than the first writer but not enough to essentially eliminate the teleplay contributions of the first writer in all four areas and you are the subsequent writer with the greater contribution.</p>	<p>"Written by" credit cannot be accorded because there is no story credit. Story + Teleplay = Written by.</p>

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Who Are You?	Sole Story	Sole Teleplay	Sole Written by	Shared Story	Shared Teleplay	Shared Written by
<p>Writer A - the first writer on a teleplay for which there is assigned SOURCE MATERIAL of a story nature (e.g., a novel, comic book, graphic novel, play, or article) but the teleplay is NOT an adaptation of the source material.</p>	<p>No story credit can be accorded, but you may be entitled to Television Story credit if you take from the source material only a springboard, a characterization, an incident, or some equally limited contribution and create a substantially new and different story from the source material. You may request a Television Story credit even if it has not been proposed. This credit may be accorded only as a result of arbitration.</p>	<p>No other writer has contributed substantially more than you to any of the four teleplay elements.</p>	<p>1) You are the only writer who meets the criteria for Television Story;</p> <p style="text-align: center;">AND</p> <p>2) No other writer has contributed substantially more than you to any of the four teleplay elements. This credit is only granted by waiver after the appropriateness of the Television Story credit has been determined by an Arbitration Committee.</p>	<p>No story credit can be accorded. You may be entitled to Television Story credit if you and another writer meet the criteria for Television Story. You may request a Television Story credit even if it has not been proposed. This credit may be accorded only as a result of arbitration.</p>	<p>A subsequent writer has contributed substantially more than you to any or all of the four teleplay elements, but not enough to essentially eliminate your contribution to teleplay.</p>	<p>1) You and another writer meet the criteria for Television Story credit;</p> <p style="text-align: center;">AND</p> <p>2) that same subsequent writer has contributed substantially more than you to any or all of the four teleplay elements;</p> <p style="text-align: center;">AND</p> <p>3) your contributions to teleplay have not been essentially eliminated. This credit is only granted by waiver after the appropriateness of the Television Story credit has been determined by an Arbitration Committee.</p>

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<p>Writer B, C, D, E, etc. - a subsequent writer on a teleplay for which there is assigned SOURCE MATERIAL of a story nature (e.g., a novel) but the teleplay is NOT an adaptation of the source material.</p>	<p>No story credit can be accorded, but you may be entitled to Television Story credit if you take from the source material only a springboard, a characterization, an incident, or some equally limited contribution and create a substantially new and different story from the source material. You may request a Television Story credit even if it has not been proposed. This credit may be accorded only as a result of arbitration.</p>	<p>1) You have contributed substantially more than the first writer to all of the four teleplay elements such that the teleplay contributions of the first writer have been essentially eliminated in all four areas;</p> <p style="text-align: center;">OR</p> <p>2) you and another subsequent writer combined have contributed substantially more than the first writer to all of the four teleplay elements such that the teleplay contributions of the first writer to all four teleplay elements have been essentially eliminated <u>and</u> you are the subsequent writer with the greater contribution.</p>	<p>1) You are the only writer who meets the criteria for Television Story;</p> <p style="text-align: center;">AND</p> <p>2) The teleplay contribution of the first writer to all four teleplay elements has been essentially eliminated and a) you have contributed substantially more than the first writer to all of the four teleplay elements OR b) you and another subsequent writer combined have contributed substantially more than the first writer to all of the four teleplay elements <u>and</u> you are the subsequent writer with the greater contribution. This credit is only granted by waiver after the appropriateness of the Television Story credit has been determined by an Arbitration Committee.</p>	<p>No story credit can be accorded. You may be entitled to Television Story credit if you and another writer meet the criteria for Television Story. You may request a Television Story credit even if it has not been proposed. This credit may be accorded only as a result of arbitration.</p>	<p>1) You have contributed substantially more than the first writer to any or all of the four teleplay elements but not enough to essentially eliminate the teleplay contributions of the first writer in all four areas;</p> <p style="text-align: center;">OR</p> <p>2) you and another subsequent writer combined have contributed substantially more to any or all of the four teleplay elements than the first writer but not enough to essentially eliminate the teleplay contributions of the first writer in all four areas <u>and</u> you are the subsequent writer with the greater contribution.</p>	<p>1) You and another writer meet the criteria for Television Story credit;</p> <p style="text-align: center;">AND</p> <p>2) The teleplay contribution of the first writer to all four teleplay elements has NOT been essentially eliminated and a) you have contributed substantially more than the first writer to any or all of the four teleplay elements OR b) you and another subsequent writer combined have contributed substantially more than the first writer to any or all of the four teleplay elements <u>and</u> you are the subsequent writer with the greater contribution. This credit is only granted by waiver after the appropriateness of the Television Story credit has been determined by an Arbitration Committee.</p>

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What credit are you seeking?

Who Are You?	Sole Story	Sole Teleplay	Sole Written by	Shared Story	Shared Teleplay	Shared Written by
<p>Writer A - on a REMAKE of a film originally produced under the Guild's jurisdiction (<i>i.e.</i>, the writers credited on the original film). Note: on a remake, if the prior film was written under the Guild's jurisdiction, Writer A is the credited writer(s) of the original film.</p>	<p>You received sole story credit on the original film and you are the only writer who contributed to the story on the remake. You cannot receive more credit on the remake than you received on the original film.</p>	<p>1) You received sole teleplay credit on the original film and no other writer has contributed substantially more than you to any of the four teleplay elements on the remake.</p>	<p>1) You received sole "Written by" credit on the original film and you are the only writer who has contributed to the story and no other writer has contributed substantially more than you to any of the four teleplay elements on the remake.</p>	<p>You received at least shared story credit on the original film and you and another writer have each contributed to the story on the remake.</p>	<p>You received at least shared teleplay credit on the original film and another writer has contributed substantially more than you to any of the four teleplay elements on the remake but not enough to essentially eliminate your contribution to teleplay.</p>	<p>You received at least shared teleplay and shared story credit on the original film and you and another writer have each contributed to the story and that same writer has contributed substantially more than you to any of the four teleplay elements on the remake but not enough to essentially eliminate your contribution to teleplay.</p>
<p>Writer B, C, D, E, etc. - a subsequent writer on a REMAKE of a film originally produced under the Guild's jurisdiction (<i>i.e.</i>, all participating writers except the writers credited on the original film).</p>	<p>You are the only writer who contributed to the story on the remake (<i>i.e.</i>, the credited writers on the original film are entitled to either 1) no credit at all or 2) only a source material [Based on] credit).</p>	<p>1) You have contributed substantially more than the first writer to all of the four teleplay elements such that the teleplay contributions of the first writer have been essentially eliminated in all four areas;</p> <p style="text-align: center;">OR</p> <p>2) you and another subsequent writer combined have contributed substantially more than the first writer to all of the four teleplay elements such that the teleplay contributions of the first writer to all four teleplay elements have been essentially eliminated and you are the subsequent writer with the greater contribution.</p>	<p>1) You are the only writer who contributed to the story on the remake (<i>i.e.</i>, the credited writers on the original film are entitled to either 1) no credit at all or 2) only a source material [Based on] credit.);</p> <p style="text-align: center;">AND</p> <p>2) you and another subsequent writer combined have contributed substantially more than the first writer to all of the four teleplay elements such that the teleplay contributions of the first writer to all four teleplay elements have been essentially eliminated and you are the subsequent writer with the greater contribution.</p>	<p>You and another writer have each contributed to the story on the remake (<i>i.e.</i>, the credited writer(s) of the original film are entitled to shared story credit or a participating writer on the remake is entitled to shared story credit).</p>	<p>1) You have contributed substantially more than the first writer to any or all of the four teleplay elements but have not essentially eliminated the teleplay contributions of the first writer in all four areas;</p> <p style="text-align: center;">OR</p> <p>2) you and another subsequent writer combined have contributed substantially more than the first writer to any or all of the four teleplay elements but have not essentially eliminated the teleplay contributions of the first writer in all four areas and you are the subsequent writer with the greater contribution.</p>	<p>1) You and another writer have each contributed to the story;</p> <p style="text-align: center;">AND</p> <p>2) The teleplay contribution of the first writer to all four teleplay elements has NOT been essentially eliminated and a) you have contributed substantially more than the first writer to any or all of the four teleplay OR b) you and another subsequent writer combined have contributed substantially more than the first writer to any or all of the four teleplay elements and you are the subsequent writer with the greater contribution. This credit is only granted by waiver after the appropriateness of the Television Story credit has been determined by an Arbitration Committee.</p>