

## Appendix A

### CREDIT RULES FOR ORIGINAL SCREENPLAYS\*

Generally, an Original Screenplay is a screenplay that is not based on assigned material. **CAVEAT:** If the assigned material is non-fiction and does not contain a narrative or is used as research material for the project ( *i.e.* , the screenplay is not an **adaptation of** the assigned material), it will be classified as an Original Screenplay.

\* If you do not agree with the classification of a screenplay as original because you believe the narrative in the screenplay was derived from the assigned material such that the screenplay is an adaptation of the assigned material, you may challenge the classification in a Pre-Arbitration hearing. You must advise the Guild of your objection to the classification prior to submission of the literary material to the Arbitration Committee.

What credit are you seeking?						
Who Are You?	Sole Story	Sole Screenplay	Sole Written by	Shared Story	Shared Screenplay	Shared Written by
<b>Writer A</b> - the first writer	No other writer has contributed to the story.	You have contributed more than 33% to any or all of the four screenplay elements <b>and</b> no other writer has contributed 50% (or more for production executives) to any or all of the four screenplay elements.	<b>Story + Screenplay = Written by:</b> 1) no other writer has contributed to the story <b>and</b> 2) no other writer has contributed 50% (or more for production executives) to any or all of the four screenplay elements.	As the first writer on an original screenplay, you are <b>guaranteed</b> no less than shared "Story by" credit.	You have contributed more than 33% to any or all of the four screenplay elements <b>and</b> another writer has contributed 50% (or more for production executives) to any or all of the four screenplay elements.	<b>Story + Screenplay = Written by:</b> 1) a subsequent writer has contributed to the story, 2) you have contributed more than 33% to any or all of the four screenplay elements, <b>and</b> 3) <b>that same subsequent writer</b> has contributed 50% (or more for production executives) to any or all of the four screenplay elements.
<b>Writer B, C, D, E, etc</b> - a subsequent - NON-PRODUCTION EXECUTIVE - writer	It is not possible for a subsequent writer to get sole story credit on an original screenplay; the first writer is <b>guaranteed</b> no less than shared "Story by" credit.	You are the only subsequent writer to have contributed at least 50% to any or all of the four screenplay elements <b>and</b> the first writer has not contributed more than 33% to any or all of the four screenplay elements.	<b>Story + Screenplay = Written by:</b> It is not possible for a subsequent writer to get sole "Written by" credit on an original screenplay; the first writer is <b>guaranteed</b> no less than shared "Story by" credit.	You have contributed to the story. There is no specific percentage required. In addition, if you believe that you are "the most substantial contributor" to the story, you can seek first position credit.	You have contributed at least 50% to any or all of the four screenplay elements and another writer has made the requisite contribution for shared screenplay credit.	<b>Story + Screenplay = Written by:</b> You have contributed to the story <b>and</b> you have contributed at least 50% to any or all of the four screenplay elements and the first writer has met the requisite contribution for shared screenplay credit (remember: the first writer is <u>guaranteed</u> shared story credit).
<b>Writer B, C, D, E, etc</b> - a subsequent - PRODUCTION EXECUTIVE - writer	It is not possible for a subsequent writer to get sole story credit on an original screenplay; the first writer is <b>guaranteed</b> no less than shared "Story by" credit.	You have contributed more than 50% to any or all of the four screenplay elements, no other subsequent writer has made the required contribution for screenplay credit, <b>and</b> the first writer has not contributed more than 33% to any or all of the four screenplay elements.	<b>Story + Screenplay = Written by:</b> It is not possible for a subsequent writer to get sole "Written by" credit on an original screenplay; the first writer is <b>guaranteed</b> no less than shared "Story by" credit.	You have contributed to the story. There is no specific percentage required. In addition, if you believe that you are "the most substantial contributor" to the story, you can seek first position credit.	You have contributed more than 50% to any or all of the four screenplay elements and another writer has made the requisite contribution for shared screenplay credit.	<b>Story + Screenplay = Written by:</b> You have contributed to the story <b>and</b> you have contributed more than 50% to any or all of the four screenplay elements <b>and</b> the first writer has met the requisite contribution for shared screenplay credit (remember: the first writer is <u>guaranteed</u> shared story credit).

**CREDIT RULES FOR NON-ORIGINAL SCREENPLAYS\***

Generally, a non-original screenplay is a screenplay based on assigned material, written outside of the Guild's jurisdiction including, but not limited to, previously published material ( e.g., a novel, comic book, graphic novel, play, or article) or literary material not covered by the MBA. Sequels and Remakes are also considered non-original screenplays. **CAVEAT:** Generally, if the assigned material is non-fiction and does not contain a narrative or is used as research material for the project ( i.e., the screenplay is not an **adaptation** of the underlying material), the rules for Original Screenplays will apply.

\* If you do not agree with the classification of a screenplay as non-original because you believe the narrative in the screenplay was not derived from the assigned material or the assigned material was research material, you may challenge the classification in a Pre-Arbitration hearing. You must advise the Guild of your objection to the classification prior to submission of the literary material to the Arbitration Committee.

\*\* If you believe that the assigned material does, in fact, have a narrative, you can challenge the applicable rules for determining credit in a Pre-Arbitration hearing. You must advise the Guild of your objection to the classification prior to submission of the literary material to the Arbitration Committee.

Who Are You?	What credit are you seeking?					
	Sole Story	Sole Screenplay	Sole Written by	Shared Story	Shared Screenplay	Shared Written by
<b>Writer A</b> - the first writer on a screenplay <b>adaptation</b> of <b>SOURCE MATERIAL</b> that contains a narrative ( e.g., a novel).	No story credit can be accorded.	You are the only writer who has contributed more than 33% to any or all of the four screenplay elements.	<b>"Written by" credit cannot be accorded because there is no story credit.</b> Story + Screenplay = Written by.	No story credit can be accorded.	You and another writer have each contributed more than 33% to any or all of the four screenplay elements.	<b>"Written by" credit cannot be accorded because there is no story credit.</b> Story + Screenplay = Written by.
<b>Writer B, C, D, E, etc.</b> - a subsequent writer on a screenplay <b>adaptation</b> of <b>SOURCE MATERIAL</b> that contains a narrative ( e.g., a novel).	No story credit can be accorded.	You are the only writer who has contributed more than 33% to any or all of the four screenplay elements.	<b>"Written by" credit cannot be accorded because there is no story credit.</b> Story + Screenplay = Written by.	No story credit can be accorded.	You and another writer have each contributed more than 33% to any or all of the four screenplay elements .	<b>"Written by" credit cannot be accorded because there is no story credit.</b> Story + Screenplay = Written by.
<b>Any participating writer</b> - on a screenplay for which there is assigned <b>SOURCE MATERIAL</b> of a story nature ( e.g., a novel) but the screenplay <b>is not an adaptation</b> of the source material.	No story credit can be accorded, but you may be entitled to <b>Screen Story</b> credit if you take from the source material only a springboard, a characterization, an incident, or some equally limited contribution and create a substantially new and different story from the source material. You may request a Screen Story credit even if it has not been proposed. This credit may be accorded only as a result of arbitration.	You are the only writer who has contributed more than 33% to any or all of the four screenplay elements.	You are the only writer who meets the criteria for Screen Story <b>and</b> you are the only writer who has contributed more than 33% to any or all of the four screenplay elements. This credit is granted by waiver only after the appropriateness of the Screen Story credit has been determined by an Arbitration Committee.	No story credit can be accorded. You may be entitled to <b>Screen Story</b> credit if you and another writer meet the criteria for Screen Story. You may request a Screen Story credit even if it has not been proposed. This credit may be accorded only as a result of arbitration.	You and another writer have each contributed more than 33% to any or all of the four screenplay elements .	You and another writer meet the criteria for Screen Story <b>and</b> you <b>and that same writer</b> have each contributed more than 33% to any or all of the four screenplay elements. This credit is granted by waiver only after the appropriateness of the Screen Story credit has been determined by an Arbitration Committee.
<b>Any participating writer</b> - on a screenplay for which there is assigned <b>SOURCE MATERIAL</b> that <b>does not contain a narrative</b> ( e.g., a toy or board game). **	You are the only writer who has contributed to the story.	You are the only writer who has contributed more than 33% to any or all of the four screenplay elements.	You are the only writer who has contributed to the story <b>and</b> you are the only writer who has contributed more than 33% to any or all of the four screenplay elements.	You and another writer have each contributed to the story.	You and another writer have each contributed more than 33% to any or all of the four screenplay elements .	You and another writer have each contributed to the story <b>and</b> you <b>and that same writer</b> have each contributed more than 33% to any or all of the four screenplay elements.
<b>Any participating writer</b> - on a <b>SEQUEL</b> .	You are the only writer who has contributed to the story.	You are the only writer who has contributed more than 33% in the aggregate to any or all of the four screenplay elements.	You are the only writer who has contributed to the story <b>and</b> you are the only writer who has contributed more than 33% in the aggregate to any or all of the four screenplay elements.	You and another writer have each contributed to the story.	You and another writer have each contributed more than 33% in the aggregate to any or all of the four screenplay elements .	You and another writer have each contributed to the story <b>and</b> you <b>and that same writer</b> have each contributed more than 33% in the aggregate to any or all of the four screenplay elements.
<b>Writer A</b> - on a <b>REMAKE</b> of a film originally produced under the Guild's jurisdiction ( i.e., the writers credited on the original film). <b>Note:</b> on a remake, if the prior film was written under the Guild's jurisdiction, Writer A is the credited writer(s) of the original film.	You received sole story credit on the original film <b>and</b> you are the only writer who contributed to the story on the remake. You cannot receive more credit on the remake than you received on the original film.	You received sole screenplay credit on the original film <b>and</b> you are the only writer who has contributed more than 33% to any or all of the four screenplay elements on the remake.	You received sole "Written by" credit on the original film <b>and</b> you are the only writer who has contributed to the story <b>and</b> you are the only writer who has contributed more than 33% to any or all of the four screenplay elements on the remake.	You received at least shared story credit on the original film <b>and</b> you and another writer have each contributed to the story on the remake.	You received at least shared screenplay credit on the original film <b>and</b> you and another writer have each contributed more than 33% to any or all of the four screenplay elements on the remake.	You received at least shared screenplay and shared story credit on the original film <b>and</b> you and another writer have each contributed to the story <b>and</b> you <b>and that same writer</b> have each contributed more than 33% to any or all of the four screenplay elements on the remake.
<b>Writer B, C, D, E, etc.</b> - a subsequent writer on a <b>REMAKE</b> of a film originally produced under the Guild's jurisdiction ( i.e., all participating writers <b>except</b> the writers credited on the original film).	You are the only writer who contributed to the story on the remake. ( i.e., the credited writers on the original film are entitled to either 1) no credit at all or 2) only a source material [Based on] credit.)	You are the only writer who has contributed more than 33% to any or all of the four screenplay elements on the original film are entitled to 1) story credit only, 2) no credit at all, or 3) a source material credit only).	You are the only writer who contributed to the story on the remake <b>and</b> you are the only writer who has contributed more than 33% to any or all of the four screenplay elements on the remake ( i.e., the credited writers on the original film are entitled to either 1) no credit at all or 2) only a source material credit).	You and another writer have each contributed to the story on the remake ( i.e., the credited writer(s) of the original film are entitled to shared story credit or a participating writer on the remake is entitled to shared story credit).	You and another writer have each contributed more than 33% to any or all of the four screenplay elements on the remake ( i.e., the credited writer(s) of the original film are entitled to shared screenplay credit or a participating writer on the remake is entitled to shared screenplay credit).	You and another writer have each contributed to the story <b>and</b> you <b>and that same writer</b> have each contributed more than 33% to any or all of the four screenplay elements on the remake ( i.e., the credited writer(s) of the original film are entitled to shared story and screenplay credit or a participating writer on the remake is entitled to shared story and screenplay credit).