

## 2010 WGA-PBS Freelance Agreement Schedule of Minimums

For the purpose of this schedule, "High Budget" films shall be films with the negative cost of which equals or exceeds the following amounts:

15 minutes or less	\$49,500
30 minutes or less, more than 15 minutes	\$82,500
60 minutes or less, more than 30 minutes	\$156,000
75 minutes or less, more than 60 minutes	\$216,000
90 minutes or less, more than 75 minutes	\$276,000
120 minutes or less, more than 90 minutes	\$375,000

Each additional 30 minutes or less                      Add \$100,000 to the 120 minute rate for each additional  
time period of thirty minutes or less.

### I. NATIONAL DRAMATIC PROGRAMS-High Budget

	7/1/2010-6/30/2011	7/1/2011-6/30/2012 (2% Increase)	7/1/2012-6/30/2013 ( 2.5% Increase)	7/1/2013-6/30/2014 (2.5% increase)	7/1/2014-6/30/2015 (2% Increase)	7/1/2015-6/30/2016 (2.5% Increase)
<b>15 minutes or less</b>						
Story	\$2,680	\$2,734	\$2,802	\$2,872	\$2,929	\$3,002
Teleplay	\$6,288	\$6,414	\$6,574	\$6,738	\$6,873	\$7,045
Additional Comp.*	\$2,987	\$3,047	\$3,123	\$3,201	\$3,265	\$3,347
Total Comp.	\$11,955	\$12,194	\$12,499	\$12,811	\$13,067	\$13,394
<b>30 minutes or less (more than 15 minutes)</b>						
Story	\$5,068	\$5,169	\$5,298	\$5,430	\$5,539	\$5,677
Teleplay	\$11,872	\$12,109	\$12,412	\$12,722	\$12,976	\$13,300
Additional Comp.*	\$5,647	\$5,760	\$5,904	\$6,052	\$6,173	\$6,327
Total Comp.	\$22,587	\$23,039	\$23,615	\$24,205	\$24,689	\$25,304
<b>60 minutes or less (more than 30 minutes)</b>						
Story	\$8,856	\$9,033	\$9,259	\$9,490	\$9,680	\$9,922
Teleplay	\$19,667	\$20,060	\$20,562	\$21,076	\$21,498	\$22,035
Additional Comp.*	\$9,507	\$9,697	\$9,939	\$10,187	\$10,391	\$10,651
Total Comp.	\$38,030	\$38,791	\$39,761	\$40,755	\$41,569	\$42,608
<b>90 minutes or less (more than 60 minutes)</b>						
Story	\$12,843	\$13,100	\$13,428	\$13,764	\$14,039	\$14,390
Teleplay	\$26,056	\$26,577	\$27,241	\$27,922	\$28,480	\$29,192
Additional Comp.*	\$12,964	\$13,223	\$13,554	\$13,893	\$14,171	\$14,525
Total Comp.	\$51,863	\$52,900	\$54,223	\$55,579	\$56,690	\$58,107
<b>120 minutes or less (more than 90 minutes)</b>						
Story	\$18,428	\$18,797	\$19,267	\$19,749	\$20,144	\$20,648
Teleplay	\$30,960	\$31,579	\$32,368	\$33,177	\$33,841	\$34,687
Additional Comp.*	\$16,469	\$16,798	\$17,218	\$17,648	\$18,001	\$18,451
Total Comp.	\$65,857	\$67,174	\$68,853	\$70,574	\$71,986	\$73,786

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\*This additional compensation is payable only if the teleplay is produced, in which case such additional compensation shall be payable no later than five days after commencement of production of the program. 40% of the additional compensation shall be paid to the credited story writer. 60% of the additional compensation shall be paid to the credited teleplay (telescript) writer. In the event that there is no credited story writer, 100% of the additional compensation shall be paid to the credited teleplay (telescript) writer.

7/1/2010-6/30/2011   7/1/2011-6/30/2012   7/1/2012-6/30/2013   7/1/2013-6/30/2014   7/1/2014-6/30/2015   7/1/2015-6/30/2016

### **REWRITE**

15 minutes or less	\$2,873	\$2,930	\$3,003	\$3,078	\$3,140	\$3,219
30 minutes or less (more than 15 minutes)	\$4,983	\$5,083	\$5,210	\$5,340	\$5,447	\$5,583
60 minutes or less (more than 30 minutes)	\$9,077	\$9,259	\$9,490	\$9,727	\$9,922	\$10,170
75 minutes or less (more than 60 minutes)	\$12,735	\$12,990	\$13,315	\$13,648	\$13,921	\$14,269
90 minutes or less (more than 60 minutes)	\$13,364	\$13,631	\$13,972	\$14,321	\$14,607	\$14,972
120 minutes or less (more than 90 minutes)	\$19,329	\$19,716	\$20,209	\$20,714	\$21,128	\$21,656

### **POLISH**

15 minutes or less	\$1,437	\$1,466	\$1,503	\$1,541	\$1,572	\$1,611
30 minutes or less (more than 15 minutes)	\$2,486	\$2,536	\$2,599	\$2,664	\$2,717	\$2,785
60 minutes or less (more than 30 minutes)	\$4,538	\$4,629	\$4,745	\$4,864	\$4,961	\$5,085
75 minutes or less (more than 60 minutes)	\$6,359	\$6,486	\$6,648	\$6,814	\$6,950	\$7,124
90 minutes or less (more than 60 minutes)	\$6,679	\$6,813	\$6,983	\$7,158	\$7,301	\$7,484
120 minutes or less (more than 90 minutes)	\$9,661	\$9,854	\$10,100	\$10,353	\$10,560	\$10,824

### **PLOT OUTLINE - Narrative Synopsis of Story**

15 minutes or less	\$1,323	\$1,349	\$1,383	\$1,418	\$1,446	\$1,482
30 minutes or less (more than 15 minutes)	\$2,307	\$2,353	\$2,412	\$2,472	\$2,521	\$2,584
60 minutes or less (more than 30 minutes)	\$4,210	\$4,294	\$4,401	\$4,511	\$4,601	\$4,716
75 minutes or less (more than 60 minutes)	\$5,487	\$5,597	\$5,737	\$5,880	\$5,998	\$6,148
90 minutes or less (more than 60 minutes)	\$6,202	\$6,326	\$6,484	\$6,646	\$6,779	\$6,948
120 minutes or less (more than 90 minutes)	\$8,976	\$9,156	\$9,385	\$9,620	\$9,812	\$10,057

### **FORMAT**

<b>FORMAT</b>	\$9,216	\$9,400	\$9,635	\$9,876	\$10,074	\$10,326
<b>BIBLE</b> for Multi-Part Series	\$40,383	\$41,191	\$42,221	\$43,277	\$44,143	\$45,247
<b>PLUS</b> , for each story line in excess of six (6)	\$4,037	\$4,118	\$4,221	\$4,327	\$4,414	\$4,525

BACK-UP SCRIPTS: Applicable minimum for a "back-up script" (story and/or teleplay) is 115% of the compensation set forth herein for story and/or teleplay.

## 2010 WGA-PBS Freelance Agreement Schedule of Minimums

### II. NATIONAL DRAMATIC PROGRAMS-Low Budget

7/1/2010-6/30/2011   7/1/2011-6/30/2012   7/1/2012-6/30/2013   7/1/2013-6/30/2014   7/1/2014-6/30/2015   7/1/2015-6/30/2016

#### A. STORY

15 minutes or less	\$2,071	\$2,112	\$2,165	\$2,219	\$2,263	\$2,320
30 minutes or less (more than 15 minutes)	\$3,920	\$3,998	\$4,098	\$4,200	\$4,284	\$4,391
60 minutes or less (more than 30 minutes)	\$7,130	\$7,273	\$7,455	\$7,641	\$7,794	\$7,989
90 minutes or less (more than 60 minutes)	\$10,491	\$10,701	\$10,969	\$11,243	\$11,468	\$11,755
120 minutes or less (more than 90 minutes)	\$15,169	\$15,472	\$15,859	\$16,255	\$16,580	\$16,995

#### B. TELEPLAY

15 minutes or less	\$5,288	\$5,394	\$5,529	\$5,667	\$5,780	\$5,925
30 minutes or less (more than 15 minutes)	\$8,903	\$9,081	\$9,308	\$9,541	\$9,732	\$9,975
60 minutes or less (more than 30 minutes)	\$14,750	\$15,045	\$15,421	\$15,807	\$16,123	\$16,526
90 minutes or less (more than 60 minutes)	\$19,535	\$19,926	\$20,424	\$20,935	\$21,354	\$21,888
120 minutes or less (more than 90 minutes)	\$23,221	\$23,685	\$24,277	\$24,884	\$25,382	\$26,017

#### C. ADDITIONAL COMPENSATION\*

15 minutes or less	\$2,044	\$2,085	\$2,137	\$2,190	\$2,234	\$2,290
30 minutes or less (more than 15 minutes)	\$4,238	\$4,323	\$4,431	\$4,542	\$4,633	\$4,749
60 minutes or less (more than 30 minutes)	\$7,133	\$7,276	\$7,458	\$7,644	\$7,797	\$7,992
90 minutes or less (more than 60 minutes)	\$9,717	\$9,911	\$10,159	\$10,413	\$10,621	\$10,887
120 minutes or less (more than 90 minutes)	\$12,350	\$12,597	\$12,912	\$13,235	\$13,500	\$13,838

\*This additional compensation is payable only if the teleplay is produced, in which case such additional compensation shall be payable no later than five days after commencement of production of the program. 40% of the additional compensation shall be paid to the credited story writer. 60% of the additional compensation shall be paid to the credited teleplay (telescript) writer. In the event that there is no credited story writer, 100% of the additional compensation shall be paid to the credited teleplay (telescript) writer.

#### TOTAL COMPENSATION (A+B+C)

15 minutes or less	\$9,403	\$9,591	\$9,831	\$10,077	\$10,277	\$10,535
30 minutes or less (more than 15 minutes)	\$17,061	\$17,402	\$17,837	\$18,283	\$18,649	\$19,115
60 minutes or less (more than 30 minutes)	\$29,013	\$29,593	\$30,333	\$31,091	\$31,714	\$32,507
90 minutes or less (more than 60 minutes)	\$39,743	\$40,538	\$41,551	\$42,590	\$43,443	\$44,530
120 minutes or less (more than 90 minutes)	\$50,740	\$51,755	\$53,049	\$54,375	\$55,462	\$56,850

## 2010 WGA-PBS Freelance Agreement Schedule of Minimums

7/1/2010-6/30/2011 7/1/2011-6/30/2012 7/1/2012-6/30/2013 7/1/2013-6/30/2014 7/1/2014-6/30/2015 7/1/2015-6/30/2016

### **REWRITE**

15 minutes or less	\$2,102	\$2,144	\$2,198	\$2,253	\$2,298	\$2,355
30 minutes or less (more than 15 minutes)	\$3,741	\$3,816	\$3,911	\$4,009	\$4,089	\$4,191
60 minutes or less (more than 30 minutes)	\$6,860	\$6,997	\$7,172	\$7,351	\$7,498	\$7,685
90 minutes or less (more than 60 minutes)	\$10,130	\$10,333	\$10,591	\$10,856	\$11,073	\$11,350
120 minutes or less (more than 90 minutes)	\$14,673	\$14,966	\$15,340	\$15,724	\$16,038	\$16,439

### **POLISH**

15 minutes or less	\$1,049	\$1,070	\$1,097	\$1,124	\$1,146	\$1,175
30 minutes or less (more than 15 minutes)	\$1,863	\$1,900	\$1,948	\$1,997	\$2,037	\$2,088
60 minutes or less (more than 30 minutes)	\$3,436	\$3,505	\$3,593	\$3,683	\$3,757	\$3,851
90 minutes or less (more than 60 minutes)	\$5,074	\$5,175	\$5,304	\$5,437	\$5,546	\$5,685
120 minutes or less (more than 90 minutes)	\$7,342	\$7,489	\$7,676	\$7,868	\$8,025	\$8,226

### **PLOT OUTLINE - Narrative Synopsis of Story**

15 minutes or less	\$1,001	\$1,021	\$1,047	\$1,073	\$1,094	\$1,121
30 minutes or less (more than 15 minutes)	\$1,732	\$1,767	\$1,811	\$1,856	\$1,893	\$1,940
60 minutes or less (more than 30 minutes)	\$3,151	\$3,214	\$3,294	\$3,376	\$3,444	\$3,530
75 minutes or less (more than 60 minutes)	\$4,114	\$4,196	\$4,301	\$4,409	\$4,497	\$4,609
90 minutes or less (more than 60 minutes)	\$4,643	\$4,736	\$4,854	\$4,975	\$5,075	\$5,202
120 minutes or less (more than 90 minutes)	\$6,735	\$6,870	\$7,042	\$7,218	\$7,362	\$7,546

### **FORMAT**

	\$6,909	\$7,047	\$7,223	\$7,404	\$7,552	\$7,741
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### **BIBLE for Multi-Part Series**

	\$30,276	\$30,882	\$31,654	\$32,445	\$33,094	\$33,921
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### **PLUS, for each story line in excess of six (6)**

	\$3,028	\$3,089	\$3,166	\$3,245	\$3,309	\$3,392
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BACK-UP SCRIPTS: Applicable minimum for a "back-up script" (story and/or teleplay) is 115% of the compensation set forth herein for story and/or teleplay.

### **III. WEEK TO WEEK AND TERM EMPLOYMENT**

7/1/2010-6/30/2011 7/1/2011-6/30/2012 7/1/2012-6/30/2013 7/1/2013-6/30/2014 7/1/2014-6/30/2015 7/1/2015-6/30/2016

#### **Writer Weekly Compensation**

Week to Week	\$3,877	\$3,955	\$4,054	\$4,155	\$4,238	\$4,344
6 out of 6 weeks	\$3,877	\$3,955	\$4,054	\$4,155	\$4,238	\$4,344
14 out of 14 weeks guarantee	\$3,601	\$3,673	\$3,765	\$3,859	\$3,936	\$4,034
20 out of 26 weeks guarantee	\$3,321	\$3,387	\$3,472	\$3,559	\$3,630	\$3,721
40 out of 52 weeks guarantee	\$3,040	\$3,101	\$3,179	\$3,258	\$3,323	\$3,406

**2010 WGA-PBS Freelance Agreement Schedule of Minimums**

**IV. VARIETY PROGRAMS AND SEGMENTS OF MAGAZINE FORMAT PROGRAMS**

7/1/2010-6/30/2011   7/1/2011-6/30/2012   7/1/2012-6/30/2013   7/1/2013-6/30/2014   7/1/2014-6/30/2015   7/1/2015-6/30/2016

**A. Applicable Program Minimums - One Program per week**

Segment Length	7/1/2010-6/30/2011	7/1/2011-6/30/2012	7/1/2012-6/30/2013	7/1/2013-6/30/2014	7/1/2014-6/30/2015	7/1/2015-6/30/2016
5 minutes	\$1,580	\$1,612	\$1,652	\$1,693	\$1,727	\$1,770
10 minutes	\$3,144	\$3,207	\$3,287	\$3,369	\$3,436	\$3,522
15 minutes	\$4,440	\$4,529	\$4,642	\$4,758	\$4,853	\$4,974
30 minutes	\$9,635	\$9,828	\$10,074	\$10,326	\$10,533	\$10,796
45 minutes	\$10,447	\$10,656	\$10,922	\$11,195	\$11,419	\$11,704
60 minutes	\$13,248	\$13,513	\$13,851	\$14,197	\$14,481	\$14,843
75 minutes	\$15,424	\$15,732	\$16,125	\$16,528	\$16,859	\$17,280
90 minutes	\$18,063	\$18,424	\$18,885	\$19,357	\$19,744	\$20,238

**One Program Per Week Minimum Variety Show Commitment**

If all writers on a once-a-week variety or magazine series are employed under a contract for guaranteed employment in cycles of thirteen (13) or more weeks, the applicable weekly minimum for each writer is:

\$3,498	\$3,568	\$3,657	\$3,748	\$3,823	\$3,919
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and the aggregate minimum compensation for each program is:

<u># of Writers</u>	<u>% of Applicable Minimum Program Fee</u>
1	100%
2	150%
3	175%
4	200%

Plus 25% for each additional writer.

**B. Five Programs Per Week, Minimum Variety or Magazine Show Commitment**

If all writers on a five per-week variety or magazine show are employed under a contract providing for guaranteed employment in cycles of thirteen (13) or more weeks, the aggregate minimum compensation for each weekly unit of programs is as follows:

Program Length	<u>1</u>	<u>2</u>	<u>3</u>	<u>4</u>	<u>5</u>
<b>10 min.</b>					
7/1/2010-6/30/2011	\$9,740	\$10,625	\$12,409		
7/1/2011-6/30/2012	\$9,935	\$10,838	\$12,657		
7/1/2012-6/30/2013	\$10,183	\$11,109	\$12,973		
7/1/2013-6/30/2014	\$10,483	\$11,387	\$13,297		
7/1/2014-6/30/2015	\$10,693	\$11,615	\$13,563		
7/1/2015-6/30/2016	\$10,960	\$11,905	\$13,902		

## 2010 WGA-PBS Freelance Agreement Schedule of Minimums

### 15 min.

7/1/2010-6/30/2011	\$13,641	\$15,412	\$17,185
7/1/2011-6/30/2012	\$13,914	\$15,720	\$17,529
7/1/2012-6/30/2013	\$14,262	\$16,113	\$17,967
7/1/2013-6/30/2014	\$14,619	\$16,516	\$18,416
7/1/2014-6/30/2015	\$14,911	\$16,846	\$18,784
7/1/2015-6/30/2016	\$15,284	\$17,267	\$19,254

### 30 min.

7/1/2010-6/30/2011		\$23,034	\$25,247	\$27,471
7/1/2011-6/30/2012		\$23,495	\$25,752	\$28,020
7/1/2012-6/30/2013		\$24,082	\$26,396	\$28,721
7/1/2013-6/30/2014		\$24,684	\$27,056	\$29,439
7/1/2014-6/30/2015		\$25,178	\$27,597	\$30,028
7/1/2015-6/30/2016		\$25,807	\$28,287	\$30,779

### 60 min.

7/1/2010-6/30/2011			\$43,406	\$45,615
7/1/2011-6/30/2012			\$44,274	\$46,527
7/1/2012-6/30/2013			\$45,381	\$47,690
7/1/2013-6/30/2014			\$46,516	\$48,882
7/1/2014-6/30/2015			\$47,446	\$49,860
7/1/2015-6/30/2016			\$48,632	\$51,107

If fewer writers are employed than are provided for above, then the lowest minimum specified with respect to the applicable program length shall be the aggregate minimum for the writers employed. If more writers are employed than are provided for in the above schedule with respect to a particular program length, then the aggregate minimum for all writers combined shall be the highest minimum specified for said program length increased by the then current applicable weekly minimum for each additional writer. The applicable weekly minimum for each writer is:

7/1/2010-6/30/2011	7/1/2011-6/30/2012	7/1/2012-6/30/2013	7/1/2013-6/30/2014	7/1/2014-6/30/2015	7/1/2015-6/30/2016
\$3,498	\$3,568	\$3,657	\$3,748	\$3,823	\$3,919

### C. Discounts for Non-Cancellable Contracts Applicable to A and B Above

For any writer who is employed under a term contract non-cancellable for thirteen (13) or more weeks, the applicable weekly minimum is subject to a ten percent (10%) discount. For any writer who is employed under a term contract non-cancellable for twenty-six (26) or more weeks, the applicable weekly minimum is subject to a twenty percent (20%) discount. If all of the writers on a variety series are employed under term contracts non-cancellable for twenty-six (26) or more weeks, the applicable program minimums are subject to a twenty percent (20%) discount.

## 2010 WGA-PBS Freelance Agreement Schedule of Minimums

### D. Minimums for Pre-Production Periods - For Writers Employed Under Minimum Variety Show Commitments Applicable to .

Compensation per week	7/1/2010-6/30/2011	7/1/2011-6/30/2012	7/1/2012-6/30/2013	7/1/2013-6/30/2014	7/1/2014-6/30/2015	7/1/2015-6/30/2016
First and Second weeks	\$2,446	\$2,495	\$2,557	\$2,621	\$2,673	\$2,740
Third and Fourth weeks	\$2,799	\$2,855	\$2,926	\$2,999	\$3,059	\$3,135
Fifth and Sixth weeks	\$3,148	\$3,211	\$3,291	\$3,373	\$3,440	\$3,526
Thereafter	\$3,499	\$3,569	\$3,658	\$3,749	\$3,824	\$3,920

### E. Applicable Time Period - Applicable only to A and B Above

Where less than fifty percent (50%) of a variety program consists of material written by writers, the applicable minimum shall be 75% of the applicable minimum for the length of the entire program.

### F. Sketch and Lyric Minimums

Sketch Minimums	\$2,605	\$2,657	\$2,723	\$2,791	\$2,847	\$2,918
Lyrics - Unaccompanied by Music	\$2,568	\$2,619	\$2,684	\$2,751	\$2,806	\$2,876

### Segments of Magazine Type Programs (other than Variety)

Minimum compensation for each writer shall not be less than the applicable minimum set forth in this agreement for a program of a length equivalent to each segment. Difference in length of segment shall be compensated for on a straight pro-rata basis and no payment to any writer can be less than 15-minute program length minimum. The rate is pegged to whether the program is high or low budget, special interest, national, etc. Note: this does not apply to drama. If, however, a magazine segment includes dramatic portions the minimum payment shall be the dramatic rate equivalent to the length of the segment, but in no event shall the payment be less than 15-minute dramatic rate.

## 2010 WGA-PBS Freelance Agreement Schedule of Minimums

### V. DOCUMENTARY, PUBLIC AFFAIRS AND NEWS PROGRAMS

7/1/2010-6/30/2011 7/1/2011-6/30/2012 7/1/2012-6/30/2013 7/1/2013-6/30/2014 7/1/2014-6/30/2015 7/1/2015-6/30/2016

#### A. Minimum Compensation

(1) **Story and Telescript** where the same writer or writers prepare both, for all covered programs as set forth in Paragraph (4) News Programs

##### Low Budget:

10 minutes or less	\$3,500	\$3,570	\$3,659	\$3,750	\$3,825	\$3,921
15 minutes or less (more than 10)	\$5,082	\$5,184	\$5,314	\$5,447	\$5,556	\$5,695
30 minutes or less (more than 15)	\$8,474	\$8,643	\$8,859	\$9,080	\$9,262	\$9,494
60 minutes or less (more than 30)	\$16,068	\$16,389	\$16,799	\$17,219	\$17,563	\$18,002
90 minutes or less (more than 60)	\$23,595	\$24,067	\$24,669	\$25,286	\$25,792	\$26,437
120 minutes or less (more than 90)	\$31,156	\$31,779	\$32,573	\$33,387	\$34,055	\$34,906

##### High Budget:

10 minutes or less	\$4,101	\$4,183	\$4,288	\$4,395	\$4,483	\$4,595
15 minutes or less (more than 10)	\$5,989	\$6,109	\$6,262	\$6,419	\$6,547	\$6,711
30 minutes or less (more than 15)	\$10,956	\$11,175	\$11,454	\$11,740	\$11,975	\$12,274
60 minutes or less (more than 30)	\$19,928	\$20,327	\$20,835	\$21,356	\$21,783	\$22,328
90 minutes or less (more than 60)	\$28,892	\$29,470	\$30,207	\$30,962	\$31,581	\$32,371
120 minutes or less (more than 90)	\$37,854	\$38,611	\$39,576	\$40,565	\$41,376	\$42,410

(2) **Story Only** (except as set forth in Paragraph (4) News Programs)

##### Low Budget:

10 minutes or less	\$1,014	\$1,034	\$1,060	\$1,087	\$1,109	\$1,137
15 minutes or less (more than 10)	\$1,490	\$1,520	\$1,558	\$1,597	\$1,629	\$1,670
30 minutes or less (more than 15)	\$2,469	\$2,518	\$2,581	\$2,646	\$2,699	\$2,766
60 minutes or less (more than 30)	\$4,669	\$4,762	\$4,881	\$5,003	\$5,103	\$5,231
90 minutes or less (more than 60)	\$6,886	\$7,024	\$7,200	\$7,380	\$7,528	\$7,716
120 minutes or less (more than 90)	\$9,089	\$9,271	\$9,503	\$9,741	\$9,936	\$10,184

##### High Budget:

10 minutes or less	\$1,126	\$1,149	\$1,178	\$1,207	\$1,231	\$1,262
15 minutes or less (more than 10)	\$1,648	\$1,681	\$1,723	\$1,766	\$1,801	\$1,846
30 minutes or less (more than 15)	\$2,966	\$3,025	\$3,101	\$3,179	\$3,243	\$3,324
60 minutes or less (more than 30)	\$5,594	\$5,706	\$5,849	\$5,995	\$6,115	\$6,268
90 minutes or less (more than 60)	\$8,202	\$8,366	\$8,575	\$8,789	\$8,965	\$9,189
120 minutes or less (more than 90)	\$10,803	\$11,019	\$11,294	\$11,576	\$11,808	\$12,103

## 2010 WGA-PBS Freelance Agreement Schedule of Minimums

7/1/2010-6/30/2011 7/1/2011-6/30/2012 7/1/2012-6/30/2013 7/1/2013-6/30/2014 7/1/2014-6/30/2015 7/1/2015-6/30/2016

### (3) Telescript Only (except as set forth in Paragraph (4) News Programs)

#### Low Budget:

10 minutes or less	\$2,579	\$2,631	\$2,697	\$2,764	\$2,819	\$2,889
15 minutes or less (more than 10)	\$3,765	\$3,840	\$3,936	\$4,034	\$4,115	\$4,218
30 minutes or less (more than 15)	\$6,423	\$6,551	\$6,715	\$6,883	\$7,021	\$7,197
60 minutes or less (more than 30)	\$12,238	\$12,483	\$12,795	\$13,115	\$13,377	\$13,711
90 minutes or less (more than 60)	\$18,086	\$18,448	\$18,909	\$19,382	\$19,770	\$20,264
120 minutes or less (more than 90)	\$23,925	\$24,404	\$25,014	\$25,639	\$26,152	\$26,806

#### High Budget:

10 minutes or less	\$3,525	\$3,596	\$3,686	\$3,778	\$3,854	\$3,950
15 minutes or less (more than 10)	\$5,143	\$5,246	\$5,377	\$5,511	\$5,621	\$5,762
30 minutes or less (more than 15)	\$8,541	\$8,712	\$8,930	\$9,153	\$9,336	\$9,569
60 minutes or less (more than 30)	\$16,210	\$16,534	\$16,947	\$17,371	\$17,718	\$18,161
90 minutes or less (more than 60)	\$21,059	\$21,480	\$22,017	\$22,567	\$23,018	\$23,593
120 minutes or less (more than 90)	\$31,505	\$32,135	\$32,938	\$33,761	\$34,436	\$35,297

7/1/2010-6/30/2011 7/1/2011-6/30/2012 7/1/2012-6/30/2013 7/1/2013-6/30/2014 7/1/2014-6/30/2015 7/1/2015-6/30/2016

### (4) News Programs - (a) Commercial

(1) On news programs broadcast as a strip (5) times per week, the minimum basic compensation shall be as follows:

#### Low Budget: 1 telecast per day

5 minutes or less	\$1,391	\$1,419	\$1,454	\$1,490	\$1,520	\$1,558
10 minutes or less	\$1,830	\$1,867	\$1,914	\$1,962	\$2,001	\$2,051
15 minutes or less	\$2,306	\$2,352	\$2,411	\$2,471	\$2,520	\$2,583
30 minutes or less	\$2,887	\$2,945	\$3,019	\$3,094	\$3,156	\$3,235
60 minutes or less	\$3,508	\$3,578	\$3,667	\$3,759	\$3,834	\$3,930
90 minutes or less	\$4,140	\$4,223	\$4,329	\$4,437	\$4,526	\$4,639
120 minutes or less	\$4,767	\$4,862	\$4,984	\$5,109	\$5,211	\$5,341

#### High Budget:

5 minutes or less	\$2,263	\$2,308	\$2,366	\$2,425	\$2,474	\$2,536
10 minutes or less	\$3,040	\$3,101	\$3,179	\$3,258	\$3,323	\$3,406
15 minutes or less	\$3,532	\$3,603	\$3,693	\$3,785	\$3,861	\$3,958
30 minutes or less	\$4,179	\$4,263	\$4,370	\$4,479	\$4,569	\$4,683
60 minutes or less	\$5,044	\$5,145	\$5,274	\$5,406	\$5,514	\$5,652
90 minutes or less	\$5,910	\$6,028	\$6,179	\$6,333	\$6,460	\$6,622
120 minutes or less	\$6,774	\$6,909	\$7,082	\$7,259	\$7,404	\$7,589

## 2010 WGA-PBS Freelance Agreement Schedule of Minimums

(2) On news programs broadcast as a strip or as part of a strip, one (1), two (2), three (3), four (4), six (6), or seven (7) times per week, the applicable minimum compensation payable shall be computed as a percentage of the applicable minimum compensation for programs broadcast five (5) times per week, in accordance with the following schedule:

<u>Programs Broadcast</u>	<u>Applicable Percentage</u>
1 time per week	25%
2 times per week	40%
3 times per week	60%
4 times per week	80%
6 times per week	120%
7 times per week	140%

7/1/2010-6/30/2011   7/1/2011-6/30/2012   7/1/2012-6/30/2013   7/1/2013-6/30/2014   7/1/2014-6/30/2015   7/1/2015-6/30/2016

(3) The rate for a single news program script shall be:

	7/1/2010-6/30/2011	7/1/2011-6/30/2012	7/1/2012-6/30/2013	7/1/2013-6/30/2014	7/1/2014-6/30/2015	7/1/2015-6/30/2016
5 minutes or less	\$1,383	\$1,411	\$1,446	\$1,482	\$1,512	\$1,550
10 minutes or less	\$2,751	\$2,806	\$2,876	\$2,948	\$3,007	\$3,082
15 minutes or less	\$3,888	\$3,966	\$4,065	\$4,167	\$4,250	\$4,356
30 minutes or less	\$7,769	\$7,924	\$8,122	\$8,325	\$8,492	\$8,704
45 minutes or less	\$9,145	\$9,328	\$9,561	\$9,800	\$9,996	\$10,246
60 minutes or less	\$11,653	\$11,886	\$12,183	\$12,488	\$12,738	\$13,056
75 minutes or less	\$13,484	\$13,754	\$14,098	\$14,450	\$14,739	\$15,107
90 minutes or less	\$16,457	\$16,786	\$17,206	\$17,636	\$17,989	\$18,439

### B. Narrative Synopsis of Story

(1) The minimum compensation for the preparation of such synopsis shall be:

	7/1/2010-6/30/2011	7/1/2011-6/30/2012	7/1/2012-6/30/2013	7/1/2013-6/30/2014	7/1/2014-6/30/2015	7/1/2015-6/30/2016
15 minutes	\$1,197	\$1,221	\$1,252	\$1,283	\$1,309	\$1,342
30 minutes	\$1,986	\$2,026	\$2,077	\$2,129	\$2,172	\$2,226
60 minutes	\$3,763	\$3,838	\$3,934	\$4,032	\$4,113	\$4,216
90 minutes	\$5,539	\$5,650	\$5,791	\$5,936	\$6,055	\$6,206

## 2010 WGA-PBS Freelance Agreement Schedule of Minimums

7/1/2010-6/30/2011 7/1/2011-6/30/2012 7/1/2012-6/30/2013 7/1/2013-6/30/2014 7/1/2014-6/30/2015 7/1/2015-6/30/2016

### C. Rewrite or Polish Minimum Compensation for Documentary and Public Affairs Programs

Producer shall not pay less than the following minimum compensation with respect to rewrites and polishes:

#### Low Budget:

15 minutes or less (more than 10)	\$1,883	\$1,921	\$1,969	\$2,018	\$2,058	\$2,109
30 minutes or less (more than 15)	\$3,213	\$3,277	\$3,359	\$3,443	\$3,512	\$3,600
60 minutes or less (more than 30)	\$5,919	\$6,037	\$6,188	\$6,343	\$6,470	\$6,632
90 minutes or less (more than 60)	\$9,045	\$9,226	\$9,457	\$9,693	\$9,887	\$10,134
120 minutes or less (more than 90)	\$12,128	\$12,371	\$12,680	\$12,997	\$13,257	\$13,588

#### High Budget:

15 minutes or less (more than 10)	\$2,568	\$2,619	\$2,684	\$2,751	\$2,806	\$2,876
30 minutes or less (more than 15)	\$4,277	\$4,363	\$4,472	\$4,584	\$4,676	\$4,793
60 minutes or less (more than 30)	\$8,096	\$8,258	\$8,464	\$8,676	\$8,850	\$9,071
90 minutes or less (more than 60)	\$11,932	\$12,171	\$12,475	\$12,787	\$13,043	\$13,369
120 minutes or less (more than 90)	\$15,762	\$16,077	\$16,479	\$16,891	\$17,229	\$17,660

## VI. CHILDREN'S, SPECIAL INTEREST, AND REGIONAL PROGRAM RATES

A. The minimum compensation payable under this agreement to acquire literary material for or to employ writers to write programs in the following categories shall be determined by applying the percentage indicated to the minimum applicable compensation rates in paragraphs I, II, IV, and V of this Schedule A:

1. Regional Programs- 75% of the minimum compensation applicable to national programs;
2. Special Interest Programs- 75% of the minimum compensation applicable to national programs;
3. \*Children's Programs- 75% of the minimum compensation applicable to national program (\*not applicable to children's programs which are produced for broadcast during the hours of 7:30 p.m. to 11:00 p.m. Monday through Saturday or 7:00 p.m. to 11:00 p.m. on Sunday).

NOTE: Non-Dramatic Children's Programs which have some dramatic elements such as "Captain Kangaroo" and "Sesame Street" shall use the following rates, when no other rate is applicable. Questions arising from such use shall be referred to the Program Committee.

Story and Teleplay	7/1/2010-6/30/2011	7/1/2011-6/30/2012	7/1/2012-6/30/2013	7/1/2013-6/30/2014	7/1/2014-6/30/2015	7/1/2015-6/30/2016
5 minutes	\$1,385	\$1,413	\$1,448	\$1,484	\$1,514	\$1,552
10 minutes	\$2,751	\$2,806	\$2,876	\$2,948	\$3,007	\$3,082
15 minutes	\$3,893	\$3,971	\$4,070	\$4,172	\$4,255	\$4,361
30 minutes	\$7,782	\$7,938	\$8,136	\$8,339	\$8,506	\$8,719
45 minutes	\$9,147	\$9,330	\$9,563	\$9,802	\$9,998	\$10,248
60 minutes	\$11,661	\$11,894	\$12,191	\$12,496	\$12,746	\$13,065
75 minutes	\$13,501	\$13,771	\$14,115	\$14,468	\$14,757	\$15,126
90 minutes	\$16,466	\$16,795	\$17,215	\$17,645	\$17,998	\$18,448

## 2010 WGA-PBS Freelance Agreement Schedule of Minimums

7/1/2010-6/30/2011 7/1/2011-6/30/2012 7/1/2012-6/30/2013 7/1/2013-6/30/2014 7/1/2014-6/30/2015 7/1/2015-6/30/2016

<b>Story only</b>						
5 minutes	\$590	\$602	\$617	\$632	\$645	\$661
10 minutes	\$1,169	\$1,192	\$1,222	\$1,253	\$1,278	\$1,310
15 minutes	\$1,655	\$1,688	\$1,730	\$1,773	\$1,808	\$1,853
30 minutes	\$3,307	\$3,373	\$3,457	\$3,543	\$3,614	\$3,704
45 minutes	\$3,887	\$3,965	\$4,064	\$4,166	\$4,249	\$4,355
60 minutes	\$4,956	\$5,055	\$5,181	\$5,311	\$5,417	\$5,552
75 minutes	\$5,736	\$5,851	\$5,997	\$6,147	\$6,270	\$6,427
90 minutes	\$6,998	\$7,138	\$7,316	\$7,499	\$7,649	\$7,840

<b>Teleplay Only</b>						
5 minutes	\$1,099	\$1,121	\$1,149	\$1,178	\$1,202	\$1,232
10 minutes	\$2,076	\$2,118	\$2,171	\$2,225	\$2,270	\$2,327
15 minutes	\$3,111	\$3,173	\$3,252	\$3,333	\$3,400	\$3,485
30 minutes	\$5,493	\$5,603	\$5,743	\$5,887	\$6,005	\$6,155
45 minutes	\$6,730	\$6,865	\$7,037	\$7,213	\$7,357	\$7,541
60 minutes	\$8,693	\$8,867	\$9,089	\$9,316	\$9,502	\$9,740
75 minutes	\$9,609	\$9,801	\$10,046	\$10,297	\$10,503	\$10,766
90 minutes	\$12,122	\$12,364	\$12,673	\$12,990	\$13,250	\$13,581

### VII. QUIZ AND AUDIENCE PARTICIPATION

#### Applicable Minimum Per Weekly Unit of Not More than Five (5) Programs

Guarantee	7/1/2010-6/30/2011	7/1/2011-6/30/2012	7/1/2012-6/30/2013	7/1/2013-6/30/2014	7/1/2014-6/30/2015	7/1/2015-6/30/2016
Less than 14 Weekly Units	\$2,625	\$2,678	\$2,745	\$2,814	\$2,870	\$2,942
14, but less than 20 Weekly Units	\$2,436	\$2,485	\$2,547	\$2,611	\$2,663	\$2,730
20, but less than 39 Weekly Units	\$2,235	\$2,280	\$2,337	\$2,395	\$2,443	\$2,504
39 or more Weekly Units	\$2,058	\$2,099	\$2,151	\$2,205	\$2,249	\$2,305

#### WRITERS OF QUESTIONS, ANSWERS AND/OR IDEAS FOR STUNTS WHERE SUCH WRITER SUPPLIES NO OTHER M

#### - Applicable Minimum Per Weekly Unit of Not More than Five (5) Programs

Guarantee	7/1/2010-6/30/2011	7/1/2011-6/30/2012	7/1/2012-6/30/2013	7/1/2013-6/30/2014	7/1/2014-6/30/2015	7/1/2015-6/30/2016
Less than 14 Weekly Units	\$1,393	\$1,421	\$1,457	\$1,493	\$1,523	\$1,561
14, but less than 20 Weekly Units	\$1,272	\$1,297	\$1,329	\$1,362	\$1,389	\$1,424
20, but less than 39 Weekly Units	\$1,192	\$1,216	\$1,246	\$1,277	\$1,303	\$1,336

**Weekly Unit of Six (6) Programs:** 180% of minimum, if weekly unit includes one program for broadcast as a national program. Otherwise, 150% of above minimum.

## 2010 WGA-PBS Freelance Agreement Schedule of Minimums

### VIII. OTHER PAYMENTS

7/1/2010-6/30/2011   7/1/2011-6/30/2012   7/1/2012-6/30/2013   7/1/2013-6/30/2014   7/1/2014-6/30/2015   7/1/2015-6/30/2016

**A. Sequel Payments:** If a producer commences exploitation of the television sequel rights, the writer or writers must be paid not less than the following sequel payments for each sequel episode of serial type program.

15 minutes	\$1,029	\$1,050	\$1,076	\$1,103	\$1,125	\$1,153
30 minutes	\$1,712	\$1,746	\$1,790	\$1,835	\$1,872	\$1,919
60 minutes	\$3,254	\$3,319	\$3,402	\$3,487	\$3,557	\$3,646
90 minutes and over	\$4,281	\$4,367	\$4,476	\$4,588	\$4,680	\$4,797

**B.1. New Character Spinoff:** If a writer introduces a new character into a produced program/series and that character is then used as the central character in a new program or series, writer shall be paid the following for each episode of the new program or series:

15 minutes	\$1,062	\$1,083	\$1,110	\$1,138	\$1,161	\$1,190
30 minutes	\$1,772	\$1,807	\$1,852	\$1,898	\$1,936	\$1,984
60 minutes	\$3,367	\$3,434	\$3,520	\$3,608	\$3,680	\$3,772
90 minutes and over	\$4,431	\$4,520	\$4,633	\$4,749	\$4,844	\$4,965

**B.2. Recurring Character Payments:** Recurring character payments (in the following amounts) are payable to the writer who introduces a new character in an episodic series or serial-type program for each episode or program in which such character appears:

\$499	\$509	\$522	\$535	\$546	\$560
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### C. Openings and Closings

Aggregate Running Time of Material

3 minutes or less	\$2,394	\$2,442	\$2,503	\$2,566	\$2,617	\$2,682
More than 3 minutes	\$3,359	\$3,426	\$3,511	\$3,599	\$3,671	\$3,763

**D. ESAA:** Upon payment of 200% of the applicable minimum compensation, Company shall acquire only those specific distribution and use rights required under ESAA or similar government grants or contracts.

**E. Pilots:** A writer employed to write a pilot script as defined in this agreement shall not receive less than 150% of the minimum compensation applicable to programs of the same length and category. (Applicable to pilots in all categories of programming as specified in this Schedule A.)

**F. Purchase of Literary Material:** The minimums set forth herein are applicable to purchase of previously unexploited material from a "professional writer" (as defined in the Agreement).

**G. Programs Longer than Longest Program Specified in Applicable Category:** For programs longer than the longest program specified in the applicable category, compensation is computed by applying the rate for the longest program specified plus, for each additional thirty minutes or less, the difference between the appropriate sixty minute compensation and the applicable thirty minute compensation.

## 2010 WGA-PBS Freelance Agreement Schedule of Minimums

### IX. NARRATION (by writer other than writer of teleplay and story and teleplay)

Minimums for narration are based on status of film assembly and nature of previously written material as follows:

Narration of Material Written Under WGA Agreement Prior to Employment of Narration	Film Assembled in Story Sequence	Film Footage Not Assembled in Story Sequence
None	Rate Schedule A	Rate Schedule B
Story Only	Rate Schedule A	Rate Schedule A
Story and Teleplay	Rate Schedule C	Rate Schedule C

#### **Rate Schedule A** 7/1/2010-6/30/2011   7/1/2011-6/30/2012   7/1/2012-6/30/2013   7/1/2013-6/30/2014   7/1/2014-6/30/2015   7/1/2015-6/30/2016

15 minutes or less	\$5,871	\$5,988	\$6,138	\$6,291	\$6,417	\$6,577
30 minutes or less (over 15)	\$9,758	\$9,953	\$10,202	\$10,457	\$10,666	\$10,933
60 minutes or less (over 30)	\$18,510	\$18,880	\$19,352	\$19,836	\$20,233	\$20,739
75 minutes or less (over 60)	\$25,952	\$26,471	\$27,133	\$27,811	\$28,367	\$29,076
90 minutes or less (over 75)	\$27,268	\$27,813	\$28,508	\$29,221	\$29,805	\$30,550
120 minutes or less (over 90)	\$36,018	\$36,738	\$37,656	\$38,597	\$39,369	\$40,353

#### **Rate Schedule B**

15 minutes or less	\$6,788	\$6,924	\$7,097	\$7,274	\$7,419	\$7,604
30 minutes or less (over 15)	\$12,402	\$12,650	\$12,966	\$13,290	\$13,556	\$13,895
60 minutes or less (over 30)	\$22,567	\$23,018	\$23,593	\$24,183	\$24,667	\$25,284
75 minutes or less (over 60)	\$31,033	\$31,654	\$32,445	\$33,256	\$33,921	\$34,769
90 minutes or less (over 75)	\$32,721	\$33,375	\$34,209	\$35,064	\$35,765	\$36,659
120 minutes or less (over 90)	\$42,872	\$43,729	\$44,822	\$45,943	\$46,862	\$48,034

#### **Rate Schedule C**

Two (2) min. or less	\$943	\$962	\$986	\$1,011	\$1,031	\$1,057
Over two (2) min. through five (5) mins.	\$3,292	\$3,358	\$3,442	\$3,528	\$3,599	\$3,689
Over five (5) minutes of narration	Rewrite minimum for applicable program length					

For provisions relating to credit and additional compensation for re-uses, see text.