

APPLICATION FOR NWC MEMBERSHIP

The Nonfiction Writers Caucus Membership Eligibility Requirements are set forth below:

1. Completed Application

Please Print Your Name

Please read carefully and fill out all sections of the application, including requested signature on this page.

2. Service Fee

Upon final qualification for NWC membership, a payment in the amount of One Hundred Dollars (\$100) for the first annual service fee is due. To make a payment by Visa, MasterCard, or Discover, please go to the secure SendPayment page on the Guild website— www.wga.org/memberpayment—and select "New Associate Caucus Membership Service Fee" from the drop-down menu. You may also pay by check, made payable to WGAW. (The fee is waived for WGAW members in good standing.)

3. Minimum Writing Requirements

Applicants must meet one (1) of the following criteria to be eligible for the Nonfiction Writers Caucus:

- Have written the equivalent of at least one half-hour of produced Nonfiction programming (or segments that add up to at least one half-hour) on which the writer was credited or performed writing services.
- Have had Nonfiction writing employment of at least six weeks duration.

Applicants must submit a copy of the written materials in connection with the eligibility requirements. Exceptions to the above requirements will be considered on a case-by-case basis.

Members of the NWC Steering Committee will review each application. Please note submitted materials will not be returned. Upon review the NWC Steering Committee will recommend eligibility for Nonfiction Writers Caucus membership. Please allow 3-4 weeks to process your application.

Please check that which best describes your Nonfiction material submitted for review:
☐ Teleplay ☐ Screenplay ☐ Other (please describe):
Date produced (year):
Studio/Production Company:
Project Title:
Network where show first aired:
Who can verify your participation?
Name:
Email: Phone:
If you are or were contracted to write material that has not yet been produced, please contact the WGAW Member Organizing Department (323) 783-4511.
Rights and Obligations of Nonfiction Writers Caucus Members Nonfiction Writers Caucus members may receive Guild mailings, communications, and WGAW publications; receive invitations to NFWC-related events; serve on certain Guild committees as designated by the Board of Directors; use the Guild's Script Registration Service at the reduced rate for Guild members; attend Guild screenings at the WGA theater, subject to the annual availability of this program; become members of the Musicians' Interguild Credit Union or its successor subject to the discretion of that entity's governing body; and be entitled to participate, if otherwise eligible, in any employment access program administered by the Guild. Nonfiction Writers Caucus members shall grant to the Guild exclusive authority to claim for their benefit any royalty, payment or remuneration of any kind attributable to writing services rendered under a collective bargaining agreement to which the Guild is a party.
Nonfiction Writers Caucus membership does not provide the right to vote in WGAW elections, to run for office or to attend Writers Guild of America West Inc. membership meetings
Signature Date

RETURN COMPLETED FORM TO:

Member Organizing Department, Writers Guild of America West 7000 West Third St., Los Angeles, CA 90048 Phone: (323) 782-4511 caucusapplications@wga.org



CAUCUS MEMBER DATA

The following information is primarily for internal Guild use and will not be released to outside parties in a manner that would identify you:

Please type or print:			
Social Security #:	Use for Correspondence Use for Membership Card		
Professional Name: (For Guild records and correspondence, including Credits)			
Legal Name: (For Guild records)			
Pseudonym:(For Guild records)			
Guild Affiliations (Check if currently a member of:)			
☐ Film Writers Association, Mumbai (FWA)	☐ Writers Guild of America East (WGAE)		
☐ La Guilde Française des Scénaristes (La Guilde)	☐ Writers Guild of America West (WGAW)		
☐ New Zealand Writers Guild (NZWG)	☐ Writers Guild of Canada (WGC)		
☐ Script Writers Guild of Israel (R.A.)	☐ Writers Guild of Great Britain (WGGB)		
☐ Seccion de Autores y Adaptadores de Cine (STPC-Mexico)	☐ Writers Guild of Ireland (WGI)		
☐ Société des auteurs de radio, télévision et cinema (SARTEC)	☐ Writers Guild of South Africa (WGSA)		
☐ Verband Deutscher Drehbuchautoren e.V. (VDD)			
(Providing your birthdate is optional. However, your birthdate is required in o	order to access the WGAW members only section of our website.)		
Date of Birth: Month Day Year	Sex:		
# 1 HOME ADDRESS:			
Street only (no P.O. Box)	Apt. or Unit #		
City/State/Zip	I authorize WGAW to use this		
Home Phone: () Cell Phone			
Home Fax: () Email Address	s (Required):		



CONTACT INFORMATION

Applicant's Professional Nam	e:		Last 4 Digits of Social S	Security Number: XXX - XXX		
# 2 AGENCY: Name of Agency:			Agent's Name:	Agent's Name:		
Telephone number: ()		Email address:			
The WGAW Agency Administ The recorded agency informat	rator is Bertha Garcia: (3 tion number is (323) 782-	23) 782-4502. -4572.	Please contact Bertha with any agency	questions you may have.		
Do you want your calls to be	referred to your agent?	Yes	No			
Please be aware that WGA por Therefore, if you do not have any Business Manager, Person	licy precludes giving out an agent or do not wish c al Manager or Attorney to	the home or of calls to be referr o which you wo	fice addresses, telephone/fax numbers ed to your agent, please indicate belov ould like us to refer callers who attempt	or email addresses of our members. v the names and telephone numbers of t to contact you.		
(If you have no such contact in you in care of the WGA. We	nformation, the WGA wil will also forward a fax or	l aid callers wh contact you by	o attempt to contact you by offering to telephone or email to inform you of a	forward unopened mail addressed to caller's attempt to reach you.)		
#3 Business Manager	Personal Manager	☐ Attorney	Other (please specify):			
	Name					
	Street			Unit or Suite #		
	City/State/Zip					
Telephone number: (_)		Email address:			
#4 Business Manager	Personal Manager	☐ Attorney	Other (please specify):			
	Name					
	Street			Unit or Suite #		
	City/State/Zip					
Telephone number: (_)		Email address:			
#5 Dusiness Manager	Personal Manager	☐ Attorney	Other (please specify):			
	Name					
	Street			Unit or Suite #		
	City/State/Zip					
Telephone number: ()		Email address:			
Among the addresses you have	e provided on pages 2 ar	nd 3 please indi	cate where you would like the followi	ng mailings to be sent.		
To which address do you wish	n to have <i>Written By</i> mag	azine mailed?	1 🗖	2 3 4 5 0		
To which address do you wish	n to have all other guild o	orrespondence	mailed? 1 🖵	$\begin{array}{cccccccccccccccccccccccccccccccccccc$		



DIVERSITY INFORMATION

HELP US HELP YOU:

As part of the Inclusion and Equity Department's initiative to increase hiring opportunities for various groups of writers, the Guild periodically publishes specialized Membership Directories, or is asked to provide lists of groups of writers to networks, studios and producers who have a particular interest in hiring writers in these groups. By indicating "OK to Publish" on any of the attribute groups below (such as Ethnicity or Women Writers), you are agreeing to allow the Guild to publish your name in these groups or lists. Choosing to publish your name in one or more of these directories can be beneficial to you in terms of providing access to potential employers. If you do not indicate "OK to Publish" on any category, this information will remain confidential by default. If you have any questions, please contact the Inclusion and Equity Department at (323) 782-4589.

Please check all that apply.

EthnicityOK to Publish	l Yes □ No				
☐ African American/Black	☐ Filipino	☐ Native Hawaiian	□Vietnamese		
☐ American Indian	☐ Indonesian	☐ Puerto Rican	☐ White/Caucasian		
☐ Asian/Pacific Islander Unspecified	☐ Japanese	☐ Samoan	☐ Other		
☐ Central American	☐ Korean	☐ South American			
☐ Chinese	☐ Latino Unspecified	☐ South Asian			
☐ Cuban	☐ Mexican	☐ Spanish			
LanguageOK to Publish	l Yes □ No				
☐ African (Any)	☐ German	☐ Italian ☐ Scandinavian			
☐ Arabic	☐ Greek	☐ Japanese ☐ Spanish			
☐ Chinese (Any)	☐ Hebrew	□ Polish □ Other			
☐ French	☐ Hungarian	☐ Russian			
Age GroupOK to Publish	Ì Yes □ No				
☐ Writers over 40	☐ Writers over 50				
Although the Guild may release statistic (over 40 and/or over 50), and "OK to Po					
Union and Industry Organization Mem	nbershipOK to Puk	olish 🖫 Yes 🖫 No			
☐ Animation; IA Local 839	□ DGA	☐ FILM INDEPENDENT	□ PGA		
☐ Camera; IA Local 600			□ SAG/AFTRA		
Gender GroupOK to Publish □	l Yes □ No				
☐ Women Writers	☐ Transgender Writers				
DisabledOK to Publish	Ì Yes ☐ No				
☐ Yes					
Sexual OrientationOK to Publish	Ì Yes ☐ No				
☐ Bisexual	□ Gay	☐ Lesbian			